16th Annual

CONFERENCE ON THE HARLEM RENAISSANCE

Midwives and Mavericks:

Architects, Artists, and Critics of the Renaissance

November 6-8, 2013

PAINE COLLEGE
Augusta, GA
Wednesday, November 6, 2013

Harlem Renaissance Chapel Assembly
Gilbert-Lambuth Memorial Chapel
11:00 a.m. – noon

* * * * * * * * * * *
Registration begins at 12:10 p.m. - Candler Memorial Library

* * * * * * * * * * *
Opening Plenary Session and Luncheon
Candler Memorial Library
12:30 p.m. – 1:45 p.m.

Welcome
Michael A. Jones and Catherine L. Adams
Conference Co-Chairs

Invocation
Rev. Luther Felder
Campus Pastor

Introduction of Guest Speaker
Anthony S. Neal
Assistant Professor of Philosophy

Conference Keynote Speaker
Dr. Leonard Harris

Special Presentation

Presentation of 2013 Etheridge Award
for Academic Excellence
BREAK

2:00 p.m. – 2:55 p.m.   Panel Presentations I

Remembering Richard Bruce Nugent: Examining the Life and Work of the Harlem Bohemian
Panel Moderator/Chair: Marva L. Stewart, Paine College

Washington Isaac Holmes, Paine College
   “Richard Bruce Nugent: ‘The Niggeratti’ and ‘The Closet’”
Jeffrey Lanier Jones, Paine College
   “The Use of Religion in Richard Bruce Nugent’s Bible Stories”

3:00 p.m. – 3:55 p.m.   Panel Presentations II

New Perspectives on Nella Larsen, *Quicksand* and *Passing*

Nicholas Jackson, University of Maine
   “’The Highly Important Matter of Clothes’: Aesthetics and Agency in Nella Larsen’s *Quicksand*”
Kimberly Smith, Morehouse College
   “Gothic Elements and Racial Stereotypes in Nella Larsen’s *Passing*”

4:00 p.m. – 4:55 p.m.   Panel Presentations III

Oral Histories from the Renaissance Era

Alison D. Ligon, Morehouse College
   “Seated at the Feet of a Master: Reflections on the Harlem Renaissance-Focused Pedagogical Mastery of Dr. L.M. Collins, Professor Emeritus of English, Fisk University
Catherine L. Adams, Paine College
   “Locating Emma Catherine Ware Gray: A Local Oral History Project for Humanities Students at Paine College”
Continental Breakfast
Candler Memorial Library
8:00 a.m. – 8:30 a.m.

8:30 a.m. – 9:55 a.m. Panel Presentations IV

The Black Male Agenda: Black Masculinity and the Philosophy of Aesthetics in the Harlem Renaissance
Panel Moderator/Chair: Dr. Matthew Hutcherson and Ms. Nancy Wellington Bookhart

Paine Student Roundtable

Ralph Godbee
Dominque Sherman
Malcolm Williams
Deandre Robinson

BREAK
10:00 a.m. – 11:10 a.m.  Panel Presentations V

Examining Definitions of Negro Art, Artists, and Artistry during the Renaissance

Anthony Dwayne Boynton, II, Fort Valley State University

Michael Decuir, Albany State University
  “Agitate or Create: The Artistic Debate during the Harlem Renaissance”

11:15 a.m. – 12:10 p.m.  Panel Presentations VI

The “New Negro” and Dimensions of Assimilation

Andrew Worth, Georgia Regents University
  “’I, Too, Sing America’: Exploring Mechanisms of Black Thought and the Emergence of the New Negro during the Harlem Renaissance”

Devona Mallory, Albany State University
  “Schuyler vs. Hughes: The Ongoing Debate between Assimilation and African American Pride”

Lunch

Candler Memorial Library

12:15 p.m. – 1:25 p.m.
1:30 p.m. – 2:40 p.m.   Panel Presentations VII

Intersections of Black Women, Literary Productions, and the Harlem Renaissance

Shanice Honeycutt, Fort Valley State University
“'The New Negro: The Feminist Perspective”

Catherine J. Johnson, LeMoyne-Owen College
“Jessie Redmon Fauset (1882-1961) Great Literary Writer of the Harlem Renaissance: Termed "Midwife of the Harlem Renaissance" Gave So Much, but Received So Little”

Michelle J. Pinkard, Tennessee State University
“’It is dangerous for a woman to defy the gods”: The Poetics and Politics of Silence in Women’s Poetry of the Harlem Renaissance”

2:45 p.m. – 4:10 p.m.   Panel Presentations VIII

Challenges to Racial and Cultural Constructs during the Renaissance

Franklin Strong, University of Texas at Austin
“Baroque Harlem: James Weldon Johnson’s Spanish Tinge”

Leah E. Hagedorn, Tidewater Community College
“’The Right Kind’ of Novel: Walter Francis White and the Harlem Renaissance”

Tara Lake, Independent Scholar
“A Great Sermon about Colored Women Sittin’ on High: God on Earth in Their Eyes Were Watching God”

Yuan-yang Wang, National Taiwan University
“Zora Neale Hurston’s Jonah’s Gourd Vine and Posthuman Imagination”

Creative Performance

Candler Memorial Library

6:00 p.m. – 7:30 p.m.
Friday, November 8, 2013

Continental Breakfast
Candler Memorial Library
8:30 a.m. – 9:00 a.m.

9:00 a.m. – 10:00 a.m.  Panel Presentations IX

Creating Unconventional Venues for Renaissance Expressions

Glossine Davis Patten, Paine College (Retired)
“The Social Media Behind the Renaissance”
Adeleri Onisegun, Paine College

Closing Conference Remarks
Candler Memorial Library
10:00 a.m. – 10:30 a.m.