Conference on the Black Experience
February 6 – 9, 2012

Monday, February 6, 2012

5:00 pm – 7:00 pm  Registration and Opening Reception
Book signing with Dr. Beverly Guy-Sheftall, Keynote Speaker
Location:  Paine House on Beman Street

~ Van pick-up at Partridge Inn Lobby for transport to campus at 7:30 am ~

Tuesday, February 7, 2012  Location:  Candler Memorial Library, 2nd Floor

8:00 am – 8:30 am  Buffet Breakfast

8:30 am – 9:00 am  Opening Plenary
Melencia Johnson and LaShawnda Lindsay-Dennis
Conference Co-Chairs

Welcome Address:  Dr. Marcus D. Tillery
Provost and Vice President of Academic Affairs

9:00 am – 10:15 am  Panel Session I:  Womanism at the Cutting Edge: New Scholarship by Womanists
Panel Chair:  Layli (Phillips) Maparyan, Georgia State University

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“This Woman’s Work: The Writing and Activism of Bebe Moore Campbell”
Osizwe Raena Harwell, Georgia State University

“Re-membering Springfield: Black Women’s Narratives on Space and Place in Springfield, Massachusetts”
annalise fonza, Clark Atlanta University
10:15 am – 10:30 am  
Refreshment Break (Served in Candler Memorial Library)

10:30 am – 11:45 am  
Location: The Frank Yerby House  
Panel Session II: *Black Women: Changing the Definition of Art*  
Panel Chair: Rhonda McCoy, Paine College  

“Black Dance in America: The African Influence – Pearl Primus and Katherine Dunham”  
Audrey ‘Sala Adenike’ Jeter-Allen, Jessye Norman School of the Arts

“Erykah Badu…Also Known as ‘Badoula Oblongta’”  
Mia K. Chae Reddy, University of Maryland-College Park

“Images and Lyrics: Stereotypes & ‘isms’ in the Lyrics of 1920s-1930s Blues Women”  
Danette Patton, Paine College

11:45 am – 12 noon  
Location: The Frank Yerby House  
Lucy Craft Laney and the Lucy Craft Laney Museum: A Visual Tribute  
Christine Miller-Betts, Executive Director  
Lucy Craft Laney Museum of Black History

12 noon – 1:45 pm  
**Keynote Luncheon**  
Location: Candler Memorial Library

**Introduction of Dr. Pollard:** Demetrius McCoy, Senior/English Major  
The Occasion: Dr. Leslie J. Pollard, Conference Founder

**Introduction of Dr. Guy-Sheftall:** Adrian Sago, Senior/Psychology Major  
Keynote Speaker, Dr. Beverly Guy-Sheftall

**Presentations to Honorees:**  
Provost, Dr. Marcus D. Tillery, Presiding  
Dr. Leslie J. Pollard, Conference Founder  
Dr. Beverly Guy-Sheftall, Keynote Speaker  
Ms. Christine Miller-Betts, Executive Director  
Lucy Craft Laney Museum
1:45 pm – 2:00 pm  
Transition time (Panels III and IV in The Frank Yerby House)

2:00 pm – 3:15 pm  
Panel Chair:  Anita Thompson, Paine College  

“The Good Fight: Coretta Scott King and the LGBT Rights Movement”  
Kijua Sanders-McMurtry, Agnes Scott College

“Evolving Women: Is there a Meme that has Allowed Black Women to Succeed in Aviation?”  
Anthony Neal, Paine College

Denise Davis-Maye, Auburn University Montgomery  
Tonya Evette Perry, Alabama A & M University

3:15 pm – 3:30 pm  
Coffee/Tea Refresher  (Served in The Frank Yerby House)

3:30 pm – 5:00 pm  
Panel Session IV:  ‘Please’ Don’t Tell Me What To Believe: Black Women’s Faith and Cultural ‘Over’standing  
Panel Chair:  Adeleri Onisegun, Paine College  

“Influential Black Women in the U.S. Virgin Islands: History and Culture”  
Sezilee Reid, Paine College

“Black Women’s Role in Retaining Traditional Culture”  
Jerry Smith, Paine College

Andre Key, Paine College

“Past is Prologue: Using Intersectionality in the Classroom to Analyze Black Female Empowerment”  
Catherine Adams, Paine College
~ Van pick-up at Partridge Inn Lobby for transport to campus at 8:00 am ~

Wednesday, February 8, 2012

Location: Candler Memorial Library, 2nd Floor/Main Campus

8:30 am – 9:00 am Buffet Breakfast

9:00 am – 10:15 am Panel I: Women Warriors and the Fight for Equality
(Undergraduate Panel: Collegiate Sisters for Action)
Panel Chair: Marsha I. Walker, Johnson C. Smith University

“The Need for A Women’s Paradigm Shift”
Angela Ames, JCSU/Senior in History

“Women, Love and Hip Hop”
Infini McNeill, JCSU/Sophomore in Communication Arts

“An Internship with Afro-Hispanic Women”
Marla Goins, JCSU/Senior in English and Spanish

“Intra-Community Relations and the CSA Objective”
Kneisha Gabriel, JCSU/Sophomore in Business

10:30 am – 11:45 am Panel Session II: Concurrent Sessions

Session A: The Frank Yerby House
Diversity Appreciation: Challenges and Opportunities
Jocelyn Poole, Georgia Southern University
Kim Eccles, Mercer University

Warriors, Chiefs, Queen Mothers and Market Women: A Psychohistory of Africana Women’s Power, a Basis for Self-Efficacy
Adeleri Onisegun, Paine College

Session B: Candler Memorial Library, 2nd Floor
(Re)Dressing Black Feminisms in Fairytales: Black Women Empowerment via a Black Princess – Cinderella
Sharrell D. Luckett, University of Missouri-Columbia
Chiwuzo Ife Okwumabua, Savannah College of Art & Design
Tia M. Shaffer, Liberty University
Session C: Gandy-Richardson Lecture Hall
Paine College – Sociology of the Black Experience
Undergraduate Roundtable

Black Women and the Color Line: An Exploration of
Patricia Hill Collin’s Black Feminist Thought

Panel Chair and Discussant:
Melencia Johnson, Paine College
Jeanetta Smith, Psychology-Counseling
Kelsey Baker, Biology-Pre-Professional
Brian Cox, Sociology-Criminology
Brandon Archie, Sociology-Criminology
Olysha Keels, Sociology

11:45 am – 12 noon  Re-acclimation Break Prior to Luncheon

12 noon – 1:00 pm  Luncheon: Candler Memorial Library, 2nd Floor
1:00 pm – 2:15 pm  Panel Session III: Concurrent Sessions

Session A:  Gandy Richardson Lecture Hall, Haygood Holsey Hall
Paine College – Education Majors Undergraduate Roundtable
*Pedagogical Guardians - The Educational Legacies of African American Women Educators*
Panel Chair and Discussant:
LaShawnda Lindsay-Dennis, Paine College
Natasha Adebiyi, Early Childhood Education
Isaac Bright, Middle Grades Education
Na’Imah Francis, Early Childhood Education
Ciara Harris, Early Childhood Education
James Kearse, Early Childhood Education
Michelle Maloyd, Middle Grades Education
Brittany Pevey, Early Childhood Education
Dorian Smith, Middle Grades Education
Yolanda Spiller, Secondary English Education

Session B:  Candler Memorial Library, 2nd Floor
Paine College – Religion Majors Undergraduate Roundtable
*African American Women’s Religious Leadership: Maria Stewart’s Biblical Interpretation*
Panel Chair and Discussant:
Katherine Bain, Paine College
Courtney Lawrence, Religion
Jordan Rutland, Biology-Pre-Professional
Tianna Williams, Sociology-Criminology

2:15 pm – 3:00 pm  Refreshment Break (Served in Candler Memorial Library)
Panel Session IV: Concurrent Sessions

Session A: Frank Yerby House

Who’s ‘Zooming’ Who?”—Subversion and/or Survival
Panel Chair: Sharon Honore, Paine College

Audrea F. Dunham, Georgia State University

“The Blaxploitation Film Era and the Black Female Lead”
Grace D. Gipson, Georgia State University

“You Still Can’t Do That on TV! - Racism in Media”
Jacqueline A. Brown, Independent Film Director

Session B: Candler Memorial Library, 2nd Floor

Black Female Ideas and Exemplars
Panel Chair: Belinda Wheeler, Paine College

Loretta Ross, Sistersong Women of Color Reproductive Justice Collective

“Unknown Soldier: Women’s Radicalism, Activism and State Violence in 20th Century Nigeria”
Mojúbaolú Olúfúnké Okome, CUNY/Brooklyn College

“The Social Impact of Women’s Leadership in the United States Armed Forces”
Doris Parker, Paine College

4:30 pm – 5:30 pm
Dead Woman Dancing On Her Grave – Art on Exhibit
Paine College Artist-in-Residence, Nancy Bookhart
Location: Candler Memorial Library, 2nd Floor
(Fruit, cheese, and sparkling water will be served)
~ Van pick-up at Partridge Inn Lobby for transport to campus at 7:30 am ~

**Thursday, February 9, 2012**  
Location: Candler Memorial Library, 2nd Floor/Main Campus

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8:00 am – 8:30 am</td>
<td>Continental Breakfast</td>
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<td>8:30 am – 9:30 am</td>
<td>Panel Session: Culmination of 2012 Conference on the Black Experience</td>
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<td><em>Black Ballerinas, Moving From the Edge to Center Stage: The Legacy of Dance Educators Marion Cuyjet, Doris Jones and Claire Haywood</em></td>
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<td>Tamara Brown, Bowie State University</td>
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<td>Melanye White Dixon, The Ohio State University</td>
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<td>9:30 am – 10:30 am</td>
<td><em>Singing A Black Girl’s Song: The African American Playwrights’ Tradition</em></td>
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<td>Shirlene Holmes, Georgia State University</td>
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<td>Shontelle Thrash, Clayton State University</td>
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<td>10:30 am – 11:45 am</td>
<td>Closing Plenary</td>
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